

Name of Subject: <b>History of Radio</b>	Maximum Theory marks: 100(70+30)(Credit-4)
Subject Code: 240/JMC/CC401	

**Instructions for paper setter:** Examiner is requested to set **one compulsory and eight other questions, two from each unit.** The compulsory questions should be of 14 marks and should cover entire syllabus. Students should attempt four other questions i.e. one from each unit.

**Course objectives :**

1. Introduce basic History of Radio.
2. To inculcate knowledge of Evolution of Radio.
3. To acquaint students with knowledge of Development of Radio in World and India.

Unit1:
1.2 Invention of Radio in World 1.3 Evolution of Broadcasting 1.3 Growth of Radio in World 1.4 Radio as an Instrument of Propaganda during the World War
Unit2:
2.1 Origin and Development of Radio in India 2.2 Development of All India Radio 2.3 Radio After independence in India 2.3 Expansion of FM Radio Channels
Unit3:
3.1 Chanda Committee 3.2 Verghese Committees 3.2 Prashar Bharti Act 3.3 Community Radio in India
Unit4:
4.1 Present Status of Radio in World 4.2 Present status of FM Radio in World 4.3 Present Status of Radio in India 4.4 Present Status of FM Radio in India

Course Outcomes

i. Students would be able to introduce themselves to History of Radio.

ii. Students would be able to develop the knowledge of Development of Radio in World and India.

**Reference books**

- History and the Media – D. Cannadine
- Media in History : An introduction to the meanings and Transformations of Communication over time – Jukka Korti
- भारतीय इलेक्ट्रॉनिक मीडिया - डॉ. देवव्रत सिंह

Name of Subject: <b>Media and Polity</b>	Maximum Theory marks: 100 (70+30) (Credit-4)
Subject Code: 240/JMC/CC402	

**Instructions for paper setter:** Examiner is requested to set **one compulsory and eight other questions, two from each unit.** The compulsory questions should be of 14 marks and should cover entire syllabus. Students should attempt four other questions i.e. one from each unit.

**Course objectives :**

1. To understand the concept of Indian Political system.
2. To analyze different Political system of India.

Unit1:
1.1 Introduction to the Indian constitution 1.2 Salient feature of Indian constitution 1.3 Fundamental rights 1.4 Fundamental duties.
Unit2:
2.1 Democracy in India 2.2 Issues and challenges before Indian Democracy, 2.3 Parliamentary System, Lok Sabha, Rajya Sabha its functions and power, 2.4 System of Election of Lok Sabha & Rajya Sabha
Unit3:
3.1 Legislature: Power and Functions 3.2 Executive: Power and Function 3.3 Judiciary: Power and Function
Unit4:
4.1 Union Government, president, vice president, prime minister and council of ministry. 4.2 State Government, Governor, Chief Minister and council of ministry, 4.3 Panchyati Raj System in India and its key features

**Course Outcomes :**

1. Students will be able to get knowledge of Indian Political system
2. Students will come to know about role of Media in Indian Politics

**Reference Books:**

- Indian Polity, M.Lakshmikanth, McGraw Hill Publication
- Politics in India, Rajni Kothari

- Coalition Politics in India: Problems and Prospects, Manohar, 2004; M P Singh and Roy, Himanshu (2005).
- Indian Political System. Manak: New Delhi. Satyamurthy, T V( 1997).
- Electoral Politics in Indian States- Lok Sabha Elections in 2004 and Beyond.

Name of Subject: <b>Radio Journalism</b>	Maximum Theory marks: 100 (70+30) (Credit-4)
Subject Code: 240/JMC/CC402	

**Instructions for paper setter:** Examiner is requested to set **one compulsory and eight other questions, two from each unit.** The compulsory questions should be of 14 marks and should cover entire syllabus. Students should attempt four other questions i.e. one from each unit.

**Course objectives :**

1. To understand the basics of Radio Journalism.
2. To develop an understanding on the writing for Radio.
3. To understand about work culture of a Radio station.

Unit1:
1.1 Characteristics of Radio as a Medium 1.2 Radio Stations based on their transmission and purpose 1.3 Set-up of Radio station 1.4 Functioning of Radio Stations.
Unit2:
2.1 Radio Newsroom 2.2 Structure of Radio News Bulletin 2.3 Art of News Reading 2.4 Audio equipments – Microphone, Console, Recording equipments, Speakers
Unit3:
1.1 Current Affair Programmes 1.2 Radio Commentary 1.3 Production crew and their Functions 1.4 Use of Music, Sound effects in Radio Programmes
Unit4:
4.1 Satellite Radio 4.2 Digital Radio 4.3 Online Radio 4.4 HAM Radio

**Course Outcomes**

1. Students would be able to introduce themselves to basics of Radio Journalism
2. Students will come to know about new trends in Radio.

**Reference books:**

- Masani Mehra, Broadcasting & People NBT, New Delhi 1985
- Akas Bharti, Vol. I & II Publication, Division. New Delhi
- Broadcasting in India - S. R. Joshi, ISRO, June 1997, Ahmadabad
- Andrew Boyd: Broadcast Journalism